

HOSPITALITY AND TECH RIDER FOR
Merz Trio

1. DRESSING ROOMS/BACKSTAGE

Minimum one dressing room needed for Artist with the following:

- Bottled water and 1 kombucha drink (GT's brand: trilogy or gingerberry flavor). Please provide tea kettle, black and herbal tea, and whole milk if possible. Any other beverages also appreciated.
- Fruit, bananas, and if available, 2 egg salad sandwiches, McVitties or other dark chocolate digestif biscuits, dark chocolate, dates, peanut butter, and nuts (cashews and/or almonds preferred). Crudités and other healthy snacks are also welcome.
- Three copies of the program

2. RECORDING & BROADCAST

If permission to record the performance is granted, a copy of the CD and/or video must be provided for review prior to Artist signing releases for any usage of said recording.

3. COMMUNITY ENGAGEMENT ACTIVITIES

If Artist is participating in an educational activity, general details about the event should be supplied at least two weeks before the activity. Please send information including age group and approximate number of students to Kelsey Ross at kross@concertartists.org.

4. LODGING REQUIREMENTS

If lodging is provided, Artist requires three separate hotel rooms. If they agree to a home stay, they must have three separate, private sleeping arrangements.

5. GROUND TRANSPORTATION (if applicable)

If ground transportation is provided, vehicle should be a four-door, full-size car comfortably fitting three people, two instruments and three pieces of luggage. Fuel-efficient vehicle is preferred.

6. TECHNICAL REQUIREMENTS AND INFORMATION

- 2 hours to rehearse on stage before the concert starts
- 3-4 hours in the hall or space with a piano for pianist to practice
- 2 music stands. Wire stands preferred.
- 3 adjustable piano benches (if 3 piano benches are not available, please provide an armless cushioned chair as an alternative)
- A page turner may be required.

UNDERSTOOD & AGREED:

Presenter

Concert Artists Guild